



NORTHEAST NOTES

SPRING 2010



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Planning for National Convention 2011?



The 2011 National Convention may seem a bit far off in the future, but it will sneak up on us before we know it! Are you planning on attending? How about your chapter sending a representative? There are many little tasks that we can begin to start planning to attend National Convention in Colorado Springs, CO. Here are some ideas that each chapter can do to help plan and save to ensure your chapter will be represented at National Convention!

• **Set aside 10 or 15% of all fundraisers into a travel fund:** By having a constant set of fundraisers and setting aside a small percentage each time, a small amount of money can add up quick. There are several chapters that divide up their fundraisers, merchandise sales, etc. and put away set percentage. Then when it come times to attend National Convention this fund will be available to help pay for registration, travel or hotel costs.

• **University funds available for registered student organizations on campus:** Many College and Universities have money set aside for registered student organizations on campus to assist in your organization to attend an educational conference. This is usually an application process and usually takes time. There are also no guarantees of how much exactly your chapter may receive. Planning ahead and looking into what is available can prove to be very helpful. I know many chapter have done this in the past and it has helped pay for their registration or travel costs to attend a convention. Basically you don't know what is available until you try and there is money out there for this purpose.

• **Music & Band Department Assistance:** Not all Music or Band Departments are able to assist or may not help in this matter, but some have and will. A good time to ask your Band or Music Department is at the end of fiscal/budget year, so find out when that is for your University. Some departments have a little extra dollars in their budget and if they know it will help a student attend an educational event, or someone that made the National Intercollegiate Band (NIB) they may pass money towards your chapter. The key is to present and inform your departments of the workshops, NIB and events of convention that can enhance your chapter. You never know until you ask.

• **Conduct a fundraiser strictly for National Convention:** A fundraiser planned out in advance and all proceeds go towards National Convention can also assist a chapter to get to National Convention. The key is to plan a fundraiser in plenty of time, get as many members involved and raise as much money as possible to help your endeavors.

Doing one of these tasks above or a combination will be a sure way to help you get to National Convention. It may not pay for everyone's way or pay the full amount, but every little bit helps and in today's economy putting our resources together will help us get to where we want to go. Good luck with your endeavors and planning for National Convention. It is a trip that is worth attending and you will not want to miss out!

Tau Beta Sigma For Greater Bands!

Dollie O'Neill
National President
Tau Beta Sigma



A Message from Kathryn Garrett Kelly, MD
Tau Beta Sigma, National Vice President for Special Projects



Greetings Sisters and Brothers of the Northeast District!

As you National Vice President for Special Projects, I hope to continue to support and promote the Programs of the Sorority. Below are a few updates on the upcoming events and how you can become involved. As always, I am open to suggestions and feedback and looking to make these programs better and stronger. Feel free to contact me at anytime!!

Wava's 90th Birthday

March 14th is a special day for our founder, Wava Banes Turner Henry; she will be turning 90 years old!! As we approach her birthday and our Founder's day, please take a moment to reflect on service and the purposes of Tau Beta Sigma. All scrapbook pages should be received by March 9, 2010. We also encourage chapters to make a donation on Wava's behalf or gift cards. Additionally, the Omicron Chapter at the University of Utah have graciously volunteered to develop a chapter t-shirt quilt. Please send you t-shirts to them at the address below by March 9, 2010.

Tau Beta Sigma Omicron
 1375 E. Presidents Circle Room 204
 University of Utah
 Salt Lake City, UT 84112

Database Donations

We are continuing to accept donations for the TBS Membership Database Entry Project that is underway. We are encouraging each chapter to contribute \$30 to the entry of their chapter's membership roster. Your donation will help Tau Beta Sigma in the realization of our goal of a fully web-based system. Please make your donations by March 31, 2010!

Viewing Room Now Open at National Headquarters and Archive Work Weekend

Thanks to the hard-work and dedication of the National Historian and the National History and Archives committee, the viewing room is now open at National Headquarters! This room will allow members to enjoy the history of the organization and their individual chapters. Additionally, the National History and Archive Committee will be hosting a work weekend in Stillwater, OK from May 29-31, 2010, with a joint project extending to June 4th. Take the opportunity to continue to serve TBS and join us for our Archives Work Week!! Contact archives@tbsigma.org for questions or more details.

TBS/WBDI Mentoring Program

The Tau Beta Sigma Mission Statement promotes the advancement of women in the band profession. In an effort to uphold this ideal of the Sorority, we have developed a Mentoring Program, pairing music education students or new teachers with practiced, experienced music teachers in their area. In a partnership with Women Band Directors International (WBDI), Tau Beta Sigma will create a solid, mutually beneficial relationship between novice music educators and practicing teachers. In developing these ties, Tau Beta Sigma members will gain valuable insight, become more effective teachers, and have a positive support structure early in their career. After a few bumps in the road, the pairing process is in full swing! If you are still interested in participating, please send in your name, address, phone number, email address, and area of interest/teaching area.

Scouting for Music- Boy Scouts 100th Anniversary

The TBS Scouting for Music program was developed to encourage local chapters of the Sorority to work with local youth and bring music to her life. This year the Boy Scouts of America celebrate 100 years of service to the youth of our country. Take this opportunity to work with Boy Scouts and Girl Scouts in your community. For more information, please visit www.scouting.org, www.girlscouts.org, or www.tbsigma.org. Additionally, if you are currently working with a troop, please send in pictures and a summary of the wonderful work you are doing. 🎵



Traditions in Brotherhood

Bret Zawilski- Kappa Kappa Psi, NED President



What is it that truly ties us together? Hearing that question, you might look down at a set of letters you're wearing, or perhaps your thoughts go to the membership pin that may or may not still reside on your formal attire from the last occasion you had to dress up. But really, what binds us together as organizations and symbolizes the special connection associated with membership in Kappa Kappa Psi?

As a group, the Northeast District has always had a special fascination with its history and origins. Out of the entire National organization, we still remain the only District to place special emphasis on the role of alumni relations through an alumni-related District Council office, which in recent years has grown to include our written history. The identities and reputations we've established as individual chapters is a point of pride for many, and we thrill at the chance to show off some of these unique traditions. It's not hard to recognize that tradition plays an integral role in the nature of Brotherhood.

Yet with tradition often comes the specter of stasis – of unchanging rites and passages that must never be diminished or changed. Is that realistic? One of our greatest strengths is the ability to adapt to different situations, and the past few decades have been filled with change on small and large scales. If you look back at the history of any chapter over twenty years old (and many younger, I imagine), you'll find a history and way of general operations that's bizarrely unfamiliar.

But change comes to all of us, and through gradual shifts over the years, we've continued developing as an organization. We can't simply look back and pretend that the traditions of yesteryear never happened, but neither can we hold dear to the claim that such traditions were integral in establishing our identities as Brothers. Even the Ritual has changed over time. Devote some energy to reading the opening statements of the book and you'll find that there have been some drastic alterations made to what most of us hold to be the one constant of our organization.

So what is it that I'm saying? That tradition is meaningless to us? That we should simply serve bands and ignore past legacies?

No.

But think about what makes us unique. Think of the bond of Music that draws us inexorably together, and ask yourself what makes a Brother part of this connection. This year I've been privileged to see such a variety of chapters, each with its own identity, and appreciate what makes them unique. Whether that chapter "collects memorabilia" on their travels, or carries with them blindfolded cans of cleaning product, we become so much more than the sums of our tradition. In everything we do, there are traces of the band mentality that draws us together. Play music or perform with any group of people and you can feel this connection grow.

Our traditions and legacies will always remain important, but what will always matter most is that bond among bandmen and bandwomen. Music draws us together and fosters our organization, and whatever changes may occur as we continue to develop the identity of Kappa Kappa Psi, we will always have the constancy of our love for the greatest of the Arts. 🎵

“WWWD”

Nicole Kemp- Tau Beta Sigma, NED President

Greetings, Sisters and Brothers of the Nation's Elite District,

When I think of traditions and the past I think of more than keeping our traditional activities and maintaining the historical ritual. Tradition also means our traditional purposes-- in keeping alive and protecting the intentions of our original founders.

Our founders of the Brotherhood and Sisterhood, though at different times and with different specific missions and creeds, founded the Fraternity and Sorority to serve College Bands. That's it. All of those purposes and ideals which we memorize and cherish come down to one simple foundation: It is an honor to be selected to serve. For the past five years I have had the absolute honor of serving the college bands with Tau Beta Sigma and Kappa Kappa Psi. It is with distinct honor that I have served for five years and for the past two as a district officer. In my five years I have seen a lot in the Sorority and Fraternity-- both good and bad. Nothing beats the feeling of Sisterhood and Brotherhood in the Bond when you can feel love binding us, and still it brings great dishonor to our service when Brothers and Sisters break our Oaths,



work against our purposes, or disrespect one another. When there is a chapter expelled for hazing or a 50-person fight over the listserv, we are simply working against the betterment of our bond and against the purposes which our founders set for us. To work against one another, against our Brothers and Sisters at our sides is, to me, working against our tradition.



To protect our tradition-- our past and our future-- is to love, respect, and serve with honor all of our Brothers and Sisters and all Collegiate Bands.

So, What Would Wava Do? 🎵



Preserving the Past by Preserving the Records

Meghan Polis- Kappa Kappa Psi, NED Historical Archivist & Alumni Liaison

Many chapters preserve their past very differently. Whether it is by physical scrapbooks, officer binders, class boxes or a combination of things, documenting history is an important part of our organization. The trouble with keeping all of those memory-filled trinkets, gadgets, placards, name badges and ticket stubs is that the stuff just piles up higher and higher.

The history boxes start overflowing and each year, the Historian gets more and more things to transport to whatever new storage area they can find. The basement of his or her house, the spaces under the bed and in the closet or even the shelf with the pots and pans in the kitchen become storage places for more and more things that never get taken out of their boxes and dusted off.

What to do with all of these important documents to make sure they stay intact and are not lost permanently is not very hard to figure out these days. There are many things, especially with today's advanced technology, that a Historian can do to preserve the traditions of his or her chapter's past that doesn't require all keeping all of that extra physical baggage.

Digital media and technology are easy ways to preserve chapter, district and national history without having to worry about all the storage. Scanners and external hard drives or flash drives can become a Historian's best friends. Though digitizing your history may seem like a monumental task, especially if you are from an older chapter, it is not impossible. The cost of digital storage in the past few years has dropped dramatically, while the amount of space on the discs has increased exponentially. You can now get an 8GB flash drive for roughly \$15.00 to \$25.00 depending on where you shop. Portable hard drives over 300GB (which is a LOT of space) can be found in some places around \$60.00. If you can



squeeze it into your budget, it is definitely worth the cost.

Documents such as old minutes, chapter newsletters and constitutions are easy to scan and save to digital storage, but the problem comes in when you are trying to figure out what to do with all of the knickknacks, class paddles and scrapbooks. These oddly shaped items make it hard to scan and definitely make it hard to store. Take pictures and place them in a slideshow or folder on your digital storage. Instead of directly disposing the items, ask your alumni if they'd like to keep one or more of them. Try giving them away before they become trash because everything means something to someone and it is



often hard to part with sentimental items.

The important thing to remember is that not everything has to be done in one year. You can break it up into smaller task groups, for example, only do five or ten years worth of history this year, then charge the next Historian with digitizing the next five or ten years during their term. Eventually, the boxes that get lugged from one person and place to the next will dwindle but the recorded history will not be lost.

Whether your chapter is five years old or fifty, digitization is important. No one likes carrying around those bulky boxes and the more there are, the more easily they can be misplaced or lost. Losing all or part of your history is disheartening and upsetting, so take precautions to keep that from happening. Be sure to preserve the past by keeping those historic records safe and sound. 🎵

Traditions of the Past, Lessons for the Future *Ronald Cousins, Tau Beta Sigma – Gamma Kappa*

As my chapter's History Chair, my observation of traditions is based not only on my own experiences, but in the documents and items I possess and the conversations I've had with our alumni. A timeline in my binder tells me many things: because of it I know that Gamma Kappa has awarded superlatives to members of the UCMB at our banquet since 1964, however, if it weren't for my discussions with alumni I wouldn't know that sometimes serious politicking has gone into the awarding of the "Best Friends" award, and if it weren't for my personal knowledge, I wouldn't know that usually a certain section in the band hijacks ballots for these awards. These awards are a much-looked-forward-to portion of the band banquets activities by all members, and is a great way to recognize band members for fairly unorthodox things.

My records show that since 1971 Gamma Kappa wanted to be recognized as being from UConn, and therefore wanted to have their delegation to National Convention wear tri-corner hats. This desire to be recognized at convention has lasted to present day, when Gamma Kappa can be easily seen both blowing bubbles, playing our fight song on kazoos, and bowling but also positively contributing to committees and the district as a whole.

Working together with our Brothers, the Delta Omicron chapter of Kappa Kappa Psi is another great tradition. Working in our school's main concert venue moving chairs for joint fundraising is quite the event, which puts Brother and Sister together, working together to get a daunting task done in usually an hour and a half. Preseason brings our chapters together as well, as Brother and Sister can be seen working on two projects: repainting our blacktop band field the weekend before rehearsals begin, or during the whole week, where quite possibly the greatest of joint service projects is accomplished, where Brothers and Sisters turn the basement of the music building into a uniform distribution center, where we work together to get 300 members fitted and assigned uniforms in two day's time.

As I walked around campus this evening, I saw the field covered with ice, the uniform closet locked tight for the season, and I witnessed a quiet that can only be found at 1am on a Monday morning. I looked over the pictures I had taken at last year's District Convention, and those from this year's Northern Precinct convention, and I see the chapter as it is now, as it was in the past, and how it will be in the future, and I see many more traditions than mentioned here. I see myself moving gradually towards the books I keep for my chapter, and the closer I get to becoming an alumnus, the more I see these traditions, as silly as some are and as frustrating as others may be, as things to hold onto, as common ground for generations of Sisters to be able to discuss. And as I mentor my Little, guiding her through her process and towards the day when she may call herself my Sister, I will share with her the stories of these traditions; of Recognition and of Cheerfulness, of Trust, of a Past: a history bold, and I will know that there will be others beyond my time here that will have similar experiences. In this way, our traditions bind the past, present and future together as one. 🎵



The Tradition of Retreat: Strengthening the Bond of Brotherhood

Michael Babala, Kappa Kappa Psi- Kappa Eta

Having just crossed into the Kappa Eta chapter of Kappa Kappa Psi, at the University at Buffalo, has opened my eyes to a lot of things. Relations between brothers change, as you become closer and get to know everyone more than you did during the process.



I believe one of the proudest moments in our recent chapter's history is the Retreat we shared with each other a week before Thanksgiving in Fall 2009.

With a lot of planning and organizing, our entire chapter spent the weekend "Roughing it" in the Allegany State Park. We were quite literally miles away from urban civilization, sleeping on cots in cabins heated only by wood burning stoves. Some of the brothers took this transition quite easily, while for others it was a little harder spending the weekend in a situation like this, mind you, with no cell phone service.

However with all these adaptations that needed to be made, nothing has and ever will compare to the moments we shared, hanging around the campfire, being brothers as all brothers ought to be, and sharing some of our greatest and most tragic stories. We were all there for each other, laughed together, cried together, and for once in a very long time our chapter breathed together. Being able to sit down at a single long table, and share a Thanksgiving dinner with your brothers as you are camping in the wilderness is priceless. Being able to let go of issues in the past and be in the moment with each other and enjoy being in brotherhood.... It is a feeling my brothers and I will never forget.

Retreat is an annual tradition for us, where we are able to be with only brothers and discuss our rituals in greater detail, learn more about each other, and being in a place where the pressures of school, homework, tests, and others can be placed into the back of our minds. Retreat is about having fun, learning more about ourselves and our fraternity, and it's a tradition I look forward to all the time. Retreat is a tradition that we will all preserve for future classes in our chapter, not only because it is our tradition, but also because it is our way of preserving the past. 🎵

Utilizing Your Time

Meredith Feigel, Kappa Kappa Psi- Kappa Eta

Kappa Eta has come extremely far during the five years that I have been an active member. One large improvement that has been made is the amount of time spent in Chapter meetings. Three years ago it was not unusual for a Chapter meeting to run anywhere from two to four hours- most of the time on the longer side. Now with the use of committees we have shortened most of our meetings to about an hour.

Committees are split up evenly between the classes so that everyone's opinion can be heard. If a topic is being spoken about in a meeting that a person wants to be heard on, they are more than welcome to go to that meeting, in fact it is encouraged. If they cannot be there they can e-mail, call, or text the head of that committee. In this way most of our business is done in committee and just updates are given in Chapter meetings.

Because of this we are more productive and only have Chapter meetings once a month. The same is true for most of our committees save for Membership which meets every other week when we have a MC class going through as per our Constitution. I hope that this is helpful to you in shortening your meetings as well!! 🎵



Call of Duty: Supporting a Brother in Need

Jasmine Moore, Tau Beta Sigma- Eta Delta



Greetings to the Northeast District! This is Jasmine Moore, 1st Vice President of Membership from the Eta Delta Chapter of Tau Beta Sigma at Howard University. In this edition of the Northeast Notes, I thought it would be nice to share with the district some thoughts on brother and sisterhood in our wonderful bond. Although we are a service organization along with our brothers of Kappa Kappa Psi and our aims are to provide dedicated support of bands, we all must not forget the sanctity of the ties we create with people in and outside of our bond. In particular, I am describing the act of coming through for a brother or sister in need. I feel that Eta Delta, along with our chapter brothers from Eta Omega, exemplified upholding a promise and obligation to a brother in need of our support.

During the month of February, Brother Paul John from the Eta Omega chapter of Kappa Kappa Psi hosted a week-long event in honor of Black History Month at Pennsylvania State University. One of the events to end the week was a talent showcase entitled: “For the Love”. He asked both chapters to participate and put on a step show that embodied the love and unique connection that is shared between the two organizations, which is seldom found elsewhere. Although both chapters knew the difficulty of practicing and performing for this particular venture, we agreed to help support Paul and his vast undertakings at Penn State. However, adversity was met along the way. Between awkward practice schedules, a blizzard that shortened our preparation time, and chapter duties that seemed to take up most of our concentration, it seemed that moods were not directed towards the show and we would not be able to perform for brother Paul’s event, which of course would lead to his embarrassment (having put us in the program as the featured group). It seemed that all of the odds were against us, until Brother Franklin Nesmith reminded us that our words meant nothing without proper action and Sister Corina Wright included one of our ideals to remind us of the sisterhood: “Demonstrated loyalty and dependability to those persons and institutions deserving of it”. At that point, both chapters realized that it would not be reflective of our bond to fall short of the goals and ideals that we set out to uphold. We made it to Penn State with some minor bumps along the way, performed and became crowd favorites.

The lesson of this story for all chapters that I wish to convey is to honor our brothers and sisters within this bond. Most times, we take what we have for granted and that allows us to not be dependable in the face of difficulty. We did a very outstanding deed, realizing that some things are bigger than our small problems and it is always important to keep our word. 🎵

Good Impressions, Lasting Memories

Katherine Beverage, Kappa Kappa Psi- Omicron

On the campus of West Virginia University the Omicron Chapter of Kappa Kappa Psi embraces its past each year with many different activities and services. Many great traditions have formed over the years and many great people have influenced our future. As brothers of Kappa Kappa Psi we strive to uphold and honor them in various ways.

One of the ways we honor the past is by providing scholarships to outstanding band members in memory of those people who had an impact on our band program. We have two marching band scholarships and one concert ensemble scholarship that we give out each year. A panel made up of brothers, our three chapter sponsors, and a select few members of the band decide who to honor with these scholarships. The first marching band scholarship is the Andrea Smith Memorial Scholarship, named after one of our band members and Kappa Kappa Psi brother in the early 1990’s who lost her life to cancer. Each year a freshman is picked that exemplifies her characteristics of respect, dedication, leadership, and pride. The second of our marching band scholarships is the Dr. Frank ‘Doc’ Stevens Memorial Scholarship who was the long time announcer of the Pride of West Virginia, as well as other sporting events at West Virginia University. A senior band member is chosen for this award on the basis of leadership, persistence, and, most importantly, pride. Our newest scholarship is the Don Wilcox Concert Band Scholarship. Named after our Director of Bands Emeritus and former sponsor, the scholarship is awarded to a concert band musician who shows the same drive and love for music that Don Wilcox did.

Another way of honoring our traditions is our Senior Spotlight presentation that our chapter sponsors. On the final evening of band camp we hold a presentation where each senior member gets a chance to share how the “Pride” has influenced their life. Freshmen are required to attend and underclassmen come to watch their friends take the stage. Our chapter also puts together a slideshow featuring all the seniors throughout their four years of participation in band. This evening means so much to the outgoing seniors because it’s a chance for them to share their memories with their



friends and the future members of his group. It is a way to show the freshmen just how big of an impact the Mountaineer Marching Band has on people's lives and to welcome them into our band family. It's important to us to introduce new members to our traditions and help establish them in our great organization.

Preserving the traditions and memories of our band is always on the minds of the Omicron chapter. These are just a few of the ways we try to preserve our past and share it with people and new members of the band. Our past is diverse and widespread and we look for any opportunity to maintain our traditions and pass them on to future generations. 🎵



Kappa Kappa Psi-Omicron: Active Brothers and MEP's at our First Degree Ritual

Participate in the TBS Win-Win Membership Drive!

Dawn Farmer- Tau Beta Sigma, NVPCM

In our Win-Win Membership Drive, everyone wins! Your band wins by increasing the number of TBS members that serve our ensembles and your chapter wins by becoming eligible for winning a paid registration for your 2010 District Convention delegate.

How To Qualify: For every 10% increase of your registered membership, your chapter will enter the drawing for a PAID registration to your District Convention! If you initiate 20% of your total membership, your chapter will be entered twice, 30% will earn you three entries, etc. ****You must pay dues, file Chapter Personnel Report and Initiate Registration Forms to National Headquarters in order to qualify for the drawing. ****

Formula: Number of initiated members divided by total chapter members. These numbers ****must**** match reported figures on forms received at Headquarters. Example:

4 New Initiates/20 Chapter Members = 20%

Form: Complete the Win-Win Membership Drive form. It was sent out in the fall mailing, is available on the website, or can be obtained by emailing dawn@tbsigma.org.

Deadlines: The form must be received two weeks prior to your district convention. If your chapter initiates after the 2010 convention, you will be entered in the drawing for the 2011 District Convention.

Please send form to:
Dawn Farmer at dawn@tbsigma.org
AND
Mail to NHQ at PO Box 849, Stillwater OK, 74076

All Participating Chapters will be recognized at the 2011 National Convention! 🎵



SHU BAND FRATERNITY HELPS YOUNG HAITIAN MUSICIAN'S DREAM COME TRUE

Keith Johnston- Director of Bands, Sacred Heart University



Twenty-five year old Haitian oboist Jean Gerald had been trying for years to find a way to study full time at a major music conservatory somewhere in the world. "I can honestly tell you that music is my whole life," says Jean Gerald. "It is like the air that I breathe. What words cannot express, music does!"

Sacred Heart University Director of Bands Keith Johnston first met Jean in the summer of 2008 when he went to Haiti to teach and conduct at the Holy Trinity School of Music summer music camp. Founded in 1963 in Port au Prince by a group of Episcopal nuns, the school of music now enrolls over 1,200 music students, mostly from modest means. The school hosts 5 orchestras, 3 bands, a professional symphony orchestra and the internationally-known boys choir Les Petites Chanteurs. It is also the home to Haiti's only concert hall.

In March of 2009, Johnston brought Jean to Sacred Heart to present a performance-lecture demonstration entitled "Haitian Culture and Western Music". During the visit, Jean got to know some of the Sacred Heart students and he also had the opportunity to play for renowned teachers from the Yale School of Music and the New Haven Symphony Orchestra.

Through these contacts, as well as contacts at Lawrence University in WI, Ohio University, and Bradley University in IL, Jean attracted the attention of Alex Klein, former principal oboist with the Chicago Symphony, and oboe professor at Oberlin Conservatory. Alex Klein personally intervened to help secure a full time opportunity for Jean to study oboe in Brazil's largest music conservatory.

Travel plans were made, visa's were secured, airline tickets were donated, and Jean's dream of studying music and becoming a professional musician were about to become a reality.

That all changed on January 12 when a massive earthquake struck Haiti. Even though the school of music was destroyed, along with many instruments, and countless lives were lost, Jean Gerald survived. As a result of this tragedy, his friends from the United States stepped in to help.

Steven Huang, director of Orchestral Studies at Ohio University and a conductor at the summer music camp in Haiti, was able to change Jean's ticket so that he would depart from the Dominican Republic on February 16. Additional professors and faculty from other colleges helped provide funds for remaining necessary items. The only thing missing was the money that Jean would need to travel to the Dominican Republic so that he could make his flight.

Johnston presented the problem to the Sacred Heart chapter of Kappa Kappa Psi, a national honorary band fraternity. Within 24 hours, current members and alumni reached into their pockets to raise the funds, and on Friday, February 12, Jean had his travel money.

"Financial donations are desperately needed to help Haiti right now," said Johnston. "But with Jean Gerald there was an opportunity for SHU students to directly help an individual whom they have met and heard play. Jean is their age and he has dreams just as they do. And right at this moment he is in need of greater assistance than we can even begin to imagine. I'm incredibly moved that our students, who rightly have their own concerns about their finances, have looked past that to help someone who is in even greater need. They have recognized someone who has much less than they do and changed his future by simply deciding to make a difference."

Johnston went on to say "I have no doubt that Jean Gerald will develop and grow into a world-class oboist. And I couldn't be more proud of SHU's Kappa Kappa Psi chapter for their selfless and rapid response. One of the expectations I have of my band students is for them to seek out the best in others, and to help those less fortunate. I can't think of a better example than this act of generosity."

To view a short before/after slideshow of the Holy Trinity School of Music, please visit <http://sites.google.com/site/haitimusicschools/pictures-and-videos>.

For additional ways to help the Haiti relief effort, visit SHU's 'Hearts for Haiti' official webpage at http://www.sacred-heart.edu/pages/31568_hearts_for_haiti.cfm. 🎵



An Olympic Tradition

Jordan Jakob, Kappa Kappa Psi- Kappa Rho



For several years, the Kappa Rho Chapter of Kappa Kappa Psi has hosted the Kappa Olympics during Band Camp. The games open with the division of band members into teams, and the teams must choose which country they will represent. The first event is usually an icebreaker, in which each band member must have one interesting fact about himself or herself. Each team is then broken up, and members must run across the football field to a different group. Each person then announces their name and fact. This continues for about 15 minutes, then the teams come together and recount as many interesting facts and their owners as they can in 5 minutes. The team with the most facts correct receive the most points. This is a great game for all of the band members to start to get to know each other.

Some of the other events include a dodgeball tournament and relay races, but the most fun of all is the campus-wide scavenger hunt. This event helps the freshman band members get more acquainted with campus and find out some very interesting facts, like that there is a commemorative brick outside of the Student Union that says, “This is not just a brick, but a brick with words on it.” Each team has at least a couple of upperclassmen, so they can lead the way, but each team must take a picture by each object to ensure that everyone was participating. The first team that makes it back to the football field receives the most points for time, but there is a catch. Each team must post their pictures on Facebook within the next 24 hours, and our Social Committee gives extra points to teams for the most creative pictures.

Our Olympic games conclude with a party after the last day of Band Camp. We present trophies to the winning team, and we give awards to all of the rookies. The Kappa Olympics have been an excellent way for the band to get to know each other and have fun after the hard work during the day. We hope to continue this tradition as long as possible. 🎵

Pictures from past Kappa Olympics Scavenger Hunts:



“THIS IS NOT JUST A BRICK, BUT A BRICK WITH WORDS ON IT.”



A team tries to get into Vickroy Hall without their ID's. (This was staged. They knew the student working at the desk.)



A team contemplates many problems outside of Bayer Hall. It looks like it is making their heads hurt.